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LeMay - America's Car Museum

April 2013

HOURS
10 AM - 5 PM Daily

Engage



Rescuing the Avanti #1001

[ACM makes progress on restoring first-ever sold Avanti](#)

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LeMay-America's Car Museum continues to make progress on the Avanti #1001 Rescue Project. The car, donated to the museum in 2001 sporting a psychedelic green-sparkle color, was confirmed by Avanti Corporation as #1001 - the first Avanti ever sold.



Photo Credit: Renee Crist

Museum & Lunch Combo

\$20 Includes Museum Admission + \$10 for food and drink



See ticket counter for details

The museum launched the Avanti Rescue Project in 2011 and recruited help from members of the Studebaker Drivers Club and Avanti Owners Association International to begin the massive restoration process.

"This car used to turn heads back in the '60's and deserves to be restored to its original showroom condition," said Renee Crist, ACM Collections Manager.

Studebaker expert James Bell and an all-volunteer rescue team joined with ACM to take on the #1001 Rescue Project, which is moving forward due to generous financial support from the ACM board of directors, the public and donated parts and service from Avanti enthusiasts.

Get Involved

Hundreds of volunteer hours have already been poured into restoring the #1001. After the team carefully dismantled the car and stripped away the green-sparkle paint, the Avanti traveled to Sunnyside, Washington, where

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Ron and DeAnne Hochhalter, lifetime Studebaker Drivers Club members, painted the car "Avanti White," - its original color.

"The car's significance in American automotive design, innovation, and manufacturing reinforces ACM's story of America's Love Affair with the Automobile." said Crist.

The Avanti #1001 Rescue Project continues, but it won't be long before visitors can see this stunning, modern masterpiece of 1960's American automotive culture.

The 1963 Studebaker Avanti #1001 was donated by Lakewood, Washington resident Dr. Daniel Cook.

[Click here](#) to learn how you can be a part of this rescue project!



Forties Fashion To Be Celebrated at Gala

"Jazz!", our Anniversary Gala on Saturday, June 1, will be an elegant affair highlighting late '40s and early '50s cars, clothes, music and dance. Invitations have been mailed and planning efforts are in full swing, but there's still time for you to purchase tickets online and reserve your seats now.

It's also time to begin thinking about what to wear!

What exactly does "Post-War Modern" mean? Following World War II, a shift in fashion occurred as Americans transitioned from rather humble clothing to more elegant and elaborate duds that were indicative of post-war optimism and prosperity. The economy was on the upswing, and Americans were able to afford more luxuries - including luxury automobiles. America's Car Museum will celebrate its one-year anniversary by highlighting this remarkable era with vintage and retro-inspired style of the late '40s and early '50s. Think elegant, chic and individuality.



Credit: <http://ow.ly/jzZH9>

The evening will include a cocktail reception, dinner, live auction, and jazz entertainment by HB Radke. Guests will also participate in the unveiling of ACM's newest Legends of NASCAR exhibit.

For more information about reservations and ticket prices, [click here](#). Looking for fashionable inspiration? Click [here](#) for women and [here](#) for men.

Kirkland Concours Fast Approaching

The Kirkland Concours d'Elegance returns to Haub Family Field at America's Car Museum Sunday, September 8, benefiting Seattle Children's Hospital. The 11th annual version of the Pacific Northwest's premier concours will be the biggest and best yet, following a successful move to ACM in 2012.



Leading up to the Kirkland Concours is the Tour d'Elegance, a three-day, fun-filled driving adventure from September 5 through 7 touring pristine roads throughout Washington and British Columbia. Tour participants will spend two nights at the Sun Mountain Lodge in the Methow Valley near Winthrop, Washington. The Tour is limited to 25 cars, so you are encouraged to [register](#) early.

To participate in the 2013 Tour d'Elegance, the car must be: a 2013 Kirkland Concours entry, a past entry, or a car that is appropriate for the Kirkland Concours. More information is available at www.kirklandconcours.com.

Riders for Health Race to ACM

Co-founders of The MEET's official charity visit ACM for the 1st time

The MEET, a Vintage Motorcycle Festival hosted by America's Car Museum, designated Riders for Health, an international aid organization, as its official charity. Riders for Health manages and maintains more than 1,400 vehicles for organizations that provide medical assistance in sub-Saharan Africa to over 12 million people. The organization has been programmed in seven countries across Africa since its establishment in the late 1980's.



Barry and Andrea Coleman
Founders of Riders for Health

"The work done by Riders for Health is the most benevolent use of motorcycles I have heard of anywhere," said Burt Richmond, chairman of The MEET. "I've traveled on motorcycles all over the world, and I know what a challenge it can be to get to remote locations on rough roads - if there is a road at all. I'm proud we are supporting this vital cause, one that is working so hard to bring better healthcare to so many people in Africa."

This March, ACM welcomed Riders for Health co-founders Andrea and Barry Coleman to Tacoma for their first visit to the Museum. Each found their favorite car - the Tucker and the 1967 Norton Atlas-Manx Racer,

respectively.

The vintage motorcycle festival will take place outdoors on ACM's Haub Family Show Field on August 24 and 25. The weekend will feature vintage motorcycles, entertainment, exhibit and a Riders for Health display.

ACM In The News



American Way highlighted ACM's humble beginnings [here](#).



KOMO News went behind the scenes of ACM [here](#).



ACM's Popemobile was featured [here](#).



ACM's Vintage Motorcycle Festival was spotlighted by [here](#).



The Papal Continental's arrival to ACM was showcased [here](#).

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